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"NOW THIS IS WHAT I CALL A DREAM!"

"I SHOULD. ENGINEERED IT MYSELF. HEY, A GUY'S GOT TO UNWIND AFTER MAKING THE WORLD SAFE FOR SLUMBER PARTIES, RIGHT?"

"SO HOW COME LITA MERCADO'S REFEREEING MY FREETIME FROLIC WITH SEVERAL POPCORN FANTASY FIGURES?"

SENDER

TREAT HIM GENTLE, GIRLS. HE'S DOING TEN LAPS FOR ME AT THE CLINIC TOMORROW.

NO FAIR, KEITH! YOU'RE STILL DRESSED.

AND THAT MASK! THAT'S DEFINITELY GOT TO GO.

ON THE COUNT OF THREE. ONE-- TWO--

CYBILL--CHRISTIE-- BROOKE-- I JUST GOT HERE, OKAY? GIVE ME A CHANCE TO CATCH MY BREATH FIRST!

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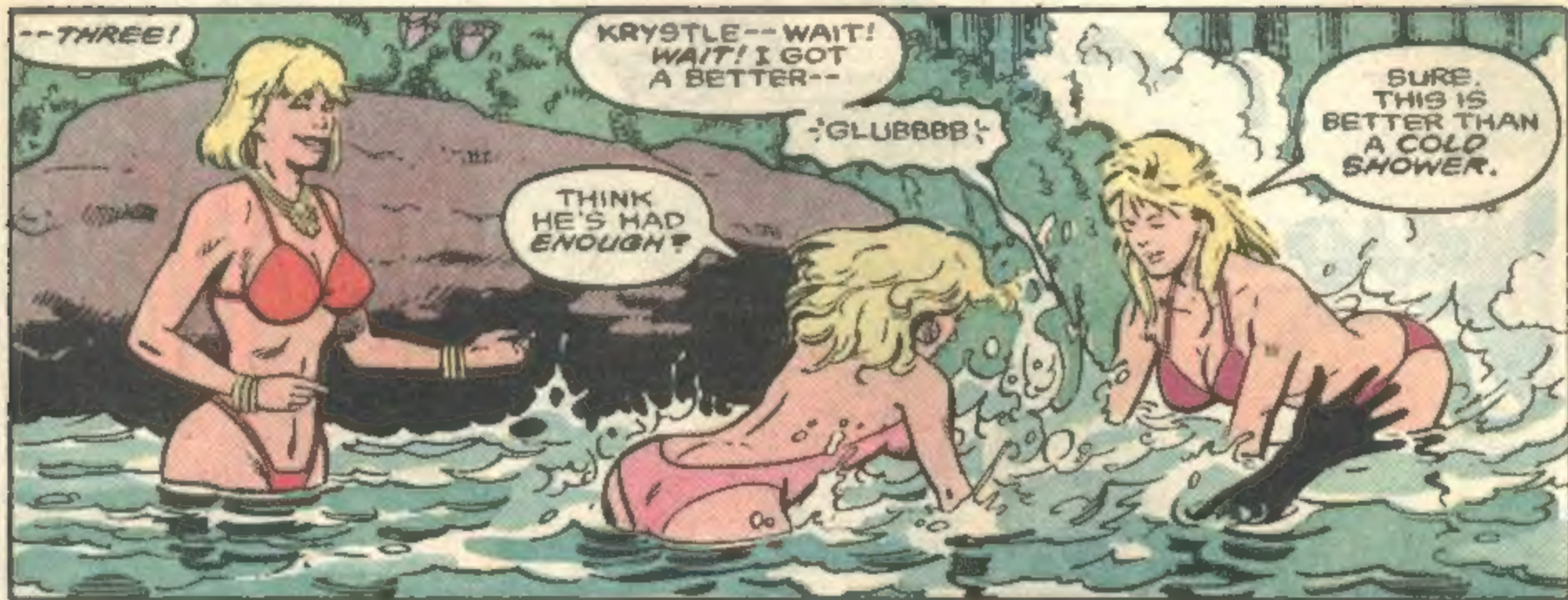
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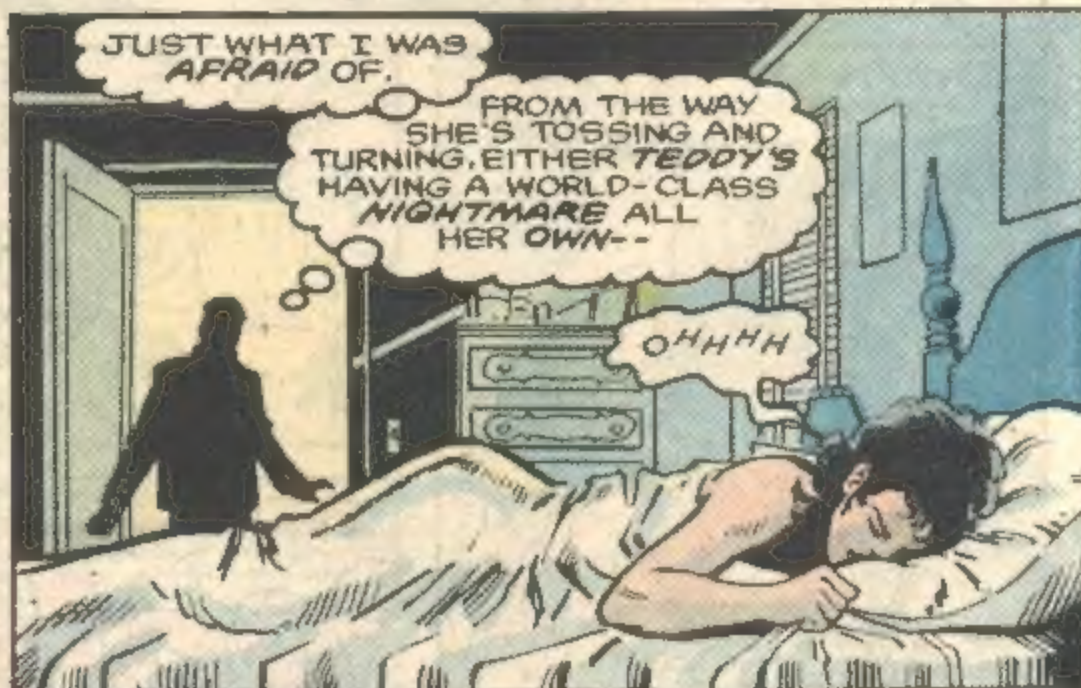
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"SLEEPLESS NIGHT, AND NEXT MORNING, I PLAN TO HAVE A LONG TALK WITH TEDDY--"

"--RIGHT AFTER THE TOUCH FOOTBALL GAME BETWEEN THE BALLAD CLINIC AND THE COUNTY GENERAL ALL-STARS."

"BIG DEAL, RIGHT?"

HANG BACK, KEITH! WAIT FOR YOUR BLOCKERS!

NO WAY, LITA! I'M GOING THROUGH THAT BIG HOLE IN THE MIDDLE! WATCH ME!

UN-OH!

I'M WATCHING, REMSEN. WAY TO GO.

CONSIDER YOURSELF SACKED, KID! SEVEN YARD LOSS--AND IT COULDN'T HAVE HAPPENED AT A BETTER TIME.

THWAP!

DOWN FIVE POINTS, ONLY SECONDS TO PLAY THERE'LL BE NO JOY IN MUDVILLE TONIGHT, EH, TEDDY?

WHAT'S THE DIFFERENCE? IT'S JUST ANOTHER STUPID GAME, ANYWAY.

AND YOU'RE MIXING YOUR SPORTS, LUCIAN.

THIS IS IT--LAST CHANCE, AMIGOS. I SAY WE RUN THE SAME PLAY--THROW THESE HOSPITAL JOCKS A REAL CURVE.

ONLY THIS TIME WE TRY IT WITH TEAMWORK. HOTSHOT, COMPREHEND?

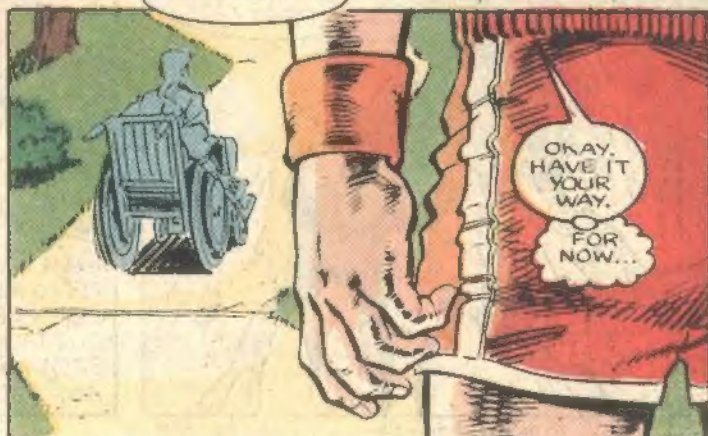
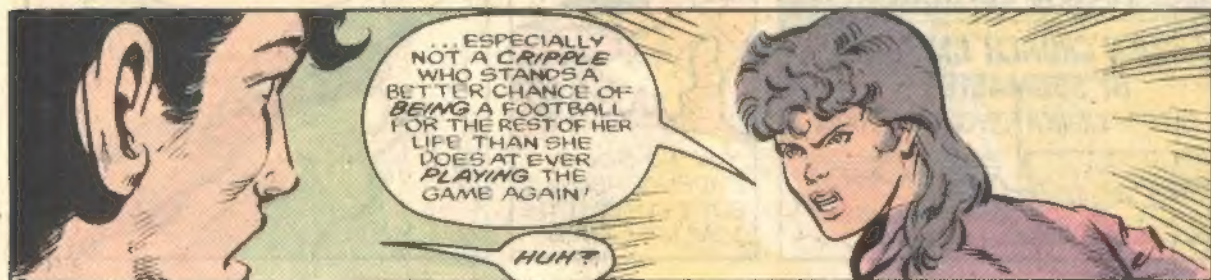
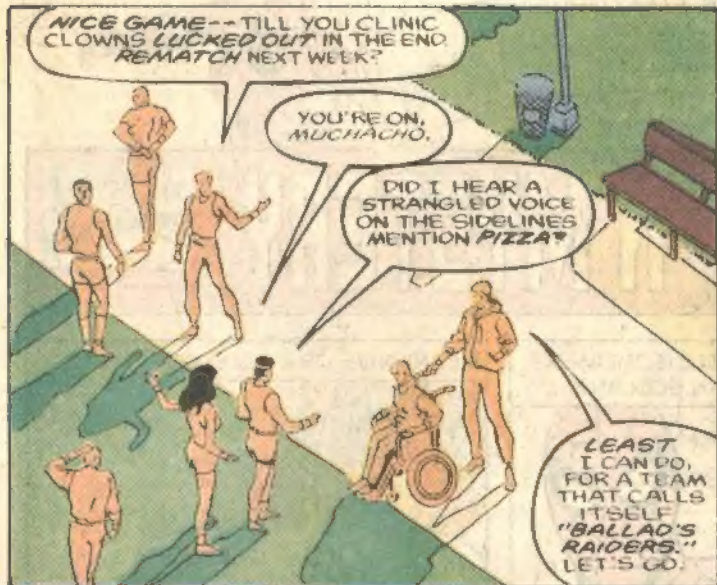
LOUD AND CLEAR, LADY.

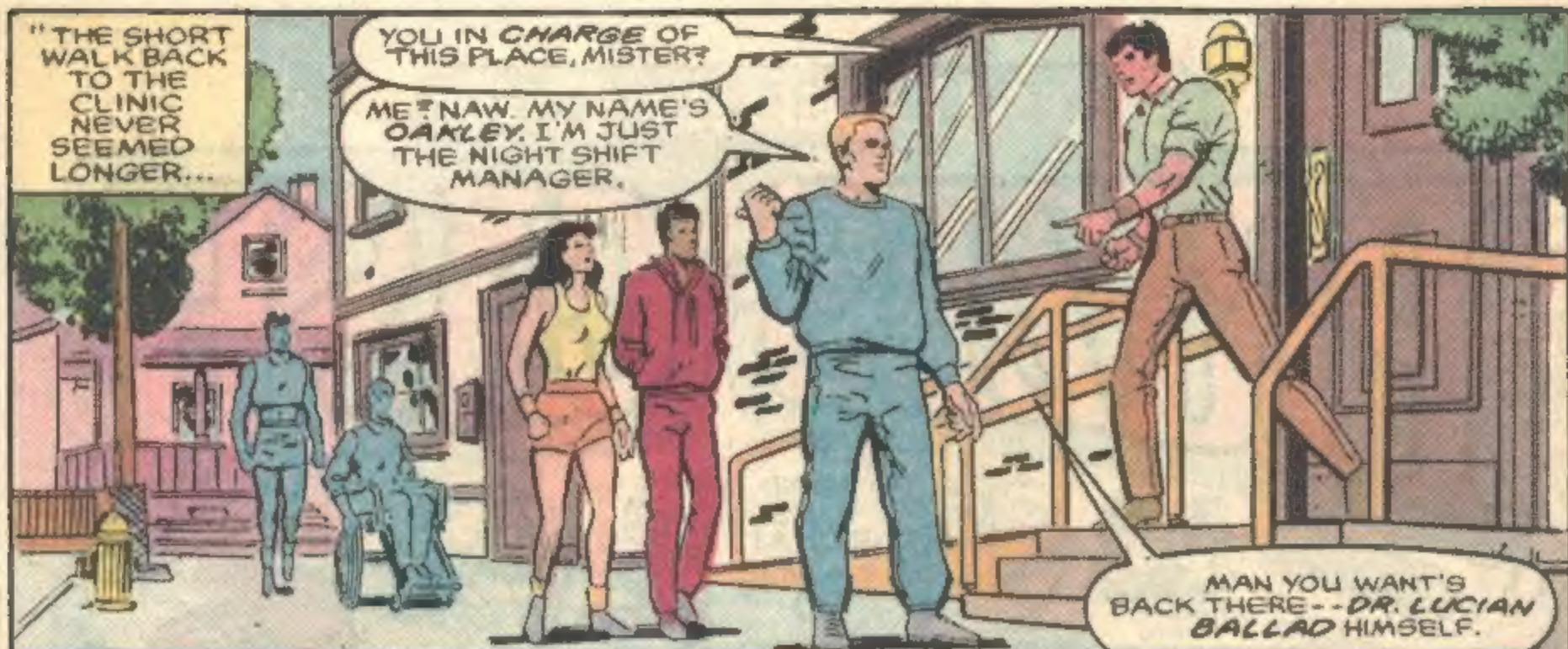
GIVE UP, YOU SLEEPWALKERS! YOU CAN'T EVEN SEE THE GOAL LINE FROM HERE!

MAYBE NOT, MAN, BUT WE KNOW WHERE TO LOOK FOR IT.

14...
58...
96...









LITTLE SISTER-- YOU AND I ARE GONNA HAVE A TALK, WHETHER YOU LIKE IT OR NOT!

BEFORE YOU START, KEITH-- I KNOW I'VE BEEN ACTING LIKE A SPOILED BRAT ALL DAY. GUESS I'VE BEEN FEELING GUILTY ABOUT A DREAM I HAD.

I WANTED TO HURT YOU IN IT-- HURT YOU BAD. CAN YOU BELIEVE THAT?

SURE CAN... 'CAUSE I HAD THE SAME DREAM.

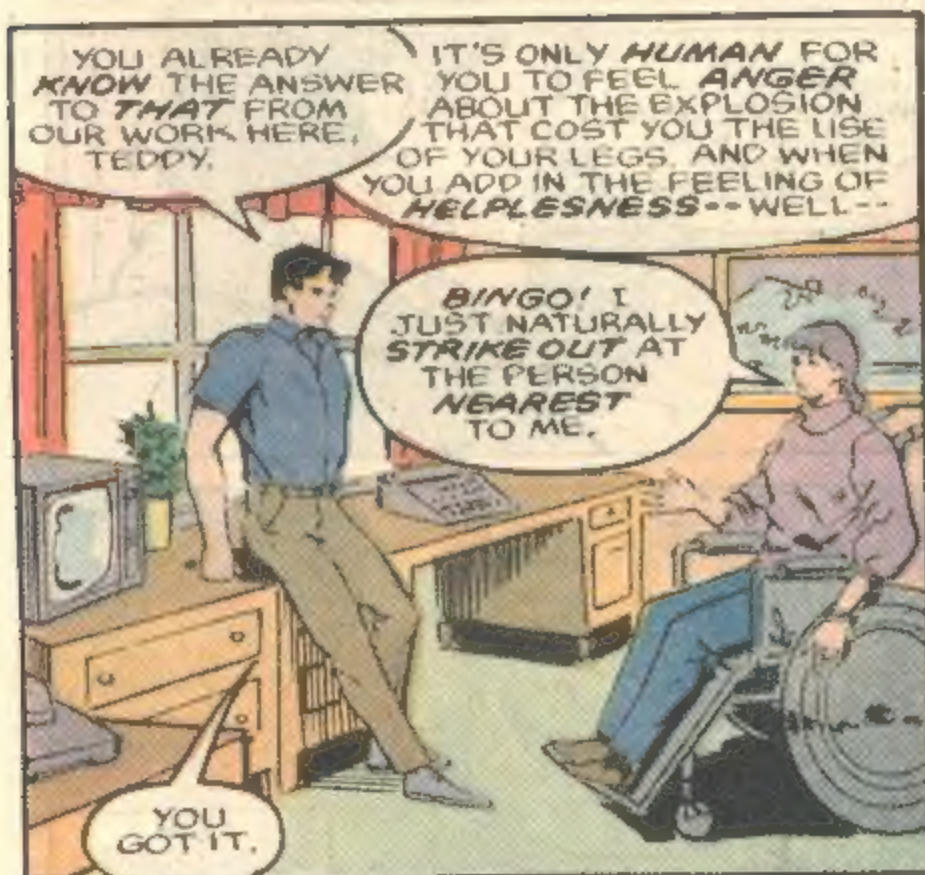
OH, CRIPES! AND YOU'RE STILL SPEAKING TO ME?

HEY, YOU CAN'T HELP WHAT YOU DREAM, TEDDY. IT'S ALL RIGHT...



NO, NO, IT ISN'T ALL RIGHT. I LOVE YOU, KEITH, YOU'RE THE ONLY FAMILY I HAVE LEFT!

WHY WOULD I WANT TO HARM YOU-- EVEN IN A NIGHTMARE?



YOU ALREADY KNOW THE ANSWER TO THAT FROM OUR WORK HERE, TEDDY.

IT'S ONLY HUMAN FOR YOU TO FEEL ANGER ABOUT THE EXPLOSION THAT COST YOU THE USE OF YOUR LEGS. AND WHEN YOU ADD IN THE FEELING OF HELPLESSNESS-- WELL--

BINGO! I JUST NATURALLY STRIKE OUT AT THE PERSON NEAREST TO ME.

YOU GOT IT.



AND THAT JUST MAKES YOU HATE YOURSELF. IT'S A VICIOUS CIRCLE, SIS. WE'VE ALL BEEN AROUND IT BEFORE.

YOU DON'T HAVE A MONOPOLY ON FEELING POWERLESS, YOU KNOW.

THANKS, KEITH. LET ME THINK ABOUT THAT ALONE FOR A WHILE, OKAY?

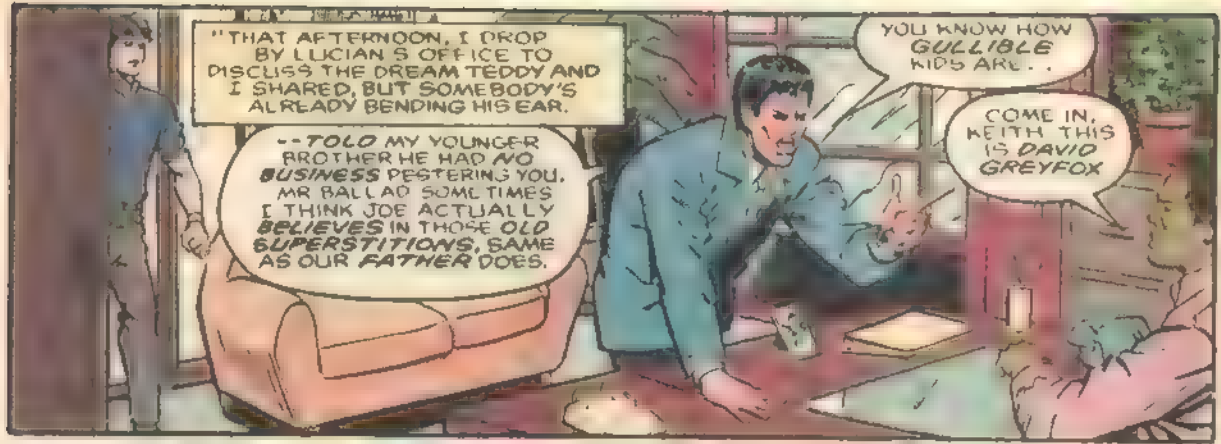


"I LEAVE FEELING ALL PROUD OF MYSELF--DR. KEITH REMSEN--TEENAGE DREAM THERAPIST.

"BUT SOMEHOW, OUR LITTLE HEART-TO-HEART COMES OFF A LITTLE TOO EASY.

"AS IF, MAYBE TEDDY WANTS TO GET RID OF ME AS FAST AS SHE CAN.

RRRIINGG

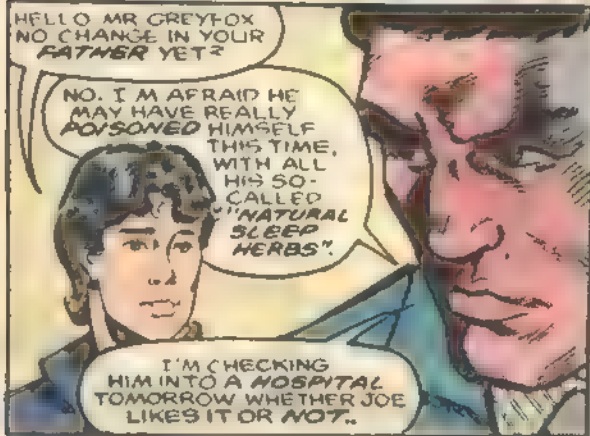


"THAT AFTERNOON, I DROP BY LUCIAN'S OFFICE TO DISCUSS THE DREAM TEDDY AND I SHARED, BUT SOMEBODY'S ALREADY BENDING HIS EAR.

--TOLD MY YOUNGER BROTHER HE HAD NO BUSINESS PESTERING YOU. MR BALLAD SOME TIMES I THINK JOE ACTUALLY BELIEVES IN THOSE OLD SUPERSTITIONS, SAME AS OUR FATHER DOES.

YOU KNOW HOW GULLIBLE KIDS ARE...

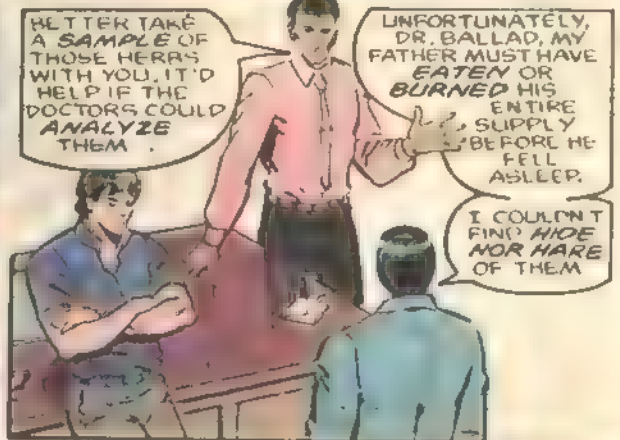
COME IN, KEITH THIS IS DAVID GREYFOX



HELLO MR GREYFOX NO CHANGE IN YOUR FATHER YET?

NO. I'M AFRAID HE MAY HAVE REALLY POISONED HIMSELF THIS TIME, WITH ALL HIS SO-CALLED "NATURAL SLEEP HERBS".

I'M CHECKING HIM INTO A HOSPITAL TOMORROW WHETHER JOE LIKES IT OR NOT..



BETTER TAKE A SAMPLE OF THOSE HERBS WITH YOU, IT'D HELP IF THE DOCTORS COULD ANALYZE THEM

UNFORTUNATELY, DR. BALLAD, MY FATHER MUST HAVE EATEN OR BURNED HIS ENTIRE SUPPLY BEFORE HE FELL ASLEEP.

I COULDN'T FIND HIDE NOR HARE OF THEM



EVIDENTLY, HE WANTED TO KEEP THE ANCIENT WAYS OF TARENYAWAJON A SECRET.

TARENYAWAJON WAS A SPIRIT OF OUR TRIBE, BACK IN THE OLD DAYS THE NAME MEANS "SENDER OF DREAMS."

I ASK YOU-- HOW COULD ANYBODY BELIEVE IN THAT KIND OF BULL NOWADAYS?



WELL, IT'S NICE TO SEE AT LEAST ONE MEMBER OF THE GREYFOX FAMILY WHO REALIZES HE'S LIVING IN THE 20TH CENTURY

IF HE KNEW WHAT WENT ON HERE, HE'D PROBABLY SAY OUR WORK'S A LOT OF "BULL", TOO.

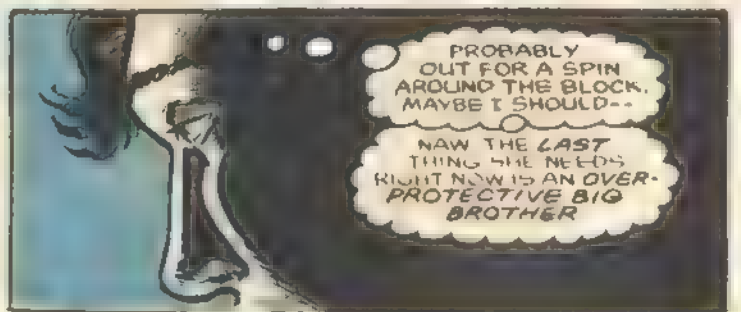
MAYBE



"FIGURE I'LL TELL TEDDY ABOUT THIS NEW WRINKLE..

SQUIRT?

"... BUT SHE'S GONE.



PROBABLY OUT FOR A SPIN AROUND THE BLOCK. MAYBE I SHOULD--

NOW THE LAST THING SHE NEEDS RIGHT NOW IS AN OVER-PROTECTIVE BIG BROTHER

"AN HOUR LATER, THOUGH IT'S GETTING DARK AND SHE STILL HASN'T SHOWN..."

TEDDY'S STILL OUT ANYBODY HERE SEE HER LEAVE?

I DID-- THIS MORNING. I THOUGHT IT WAS A LITTLE STRANGE.

SHE WAS IN SUCH A HURRY CHARGING OUT THE BACK DOOR, SHE DARN NEAR KNOCKED ME DOWN

THAT DOESN'T SOUND LIKE OUR TEDDY.

SURE DOESN'T AND WHILE I DON'T THINK WE SHOULD PANIC, I DON'T WANT TO TAKE ANY CHANCES EITHER...

HELLO. POLICE? THIS IS DR LUCIAN BALLAD OVER AT THE BALLAD CLINIC...

SHE PROBABLY JUST WENT TO A MOVIE.

OR ELSE SHOPPING.

WITHOUT TELLING ANYONE?

LOOK, THEY WANT ME TO COME DOWN TO THE STATION.

GIVE ME A CALL THERE IF SHE COMES BACK OTHER WISE STAY PUT, OKAY?

"I WAIT TILL THE SOUND OF LUCIAN'S CAR FADES BEFORE I MAKE MY MOVE..."

WHERE'RE YOU GOING, HONCHO? YOU HEARD THE MAN.

TEDDY'S MY SISTER LITA--AND I'M GONNA FIND HER IF IT TAKES ALL NIGHT.

LET THE COPS HANDLE THIS, AMIGO. THAT'S THEIR JOB... AND THEY'RE BETTER AT IT THAN YOU ARE.

I KNOW HOW YOU FEEL, KEITH, BUT ONE MISSING REMEN IS ENOUGH FOR ONE NIGHT.

"I SEE THAT I'M GOING TO HAVE TO WRESTLE LITA TO GET OUT OF THERE... AND FOR ONCE, I'M NOT IN THE MOOD FOR THAT TO APPEAL TO ME.

"SO I STAY.

"I EVEN TRY
TO GO TO
SLEEP I
FIGURE
WHEREVER TEDDY
IS, I CAN
CONTACT HER
SOMEHOW IF
SHE DOZES
OFF

"BUT FOR ONCE, I *CAN'T*
GO TO SLEEP VIRTUALLY ON
COMMAND.

"NOT WITH ALL
THE HORRIBLE
POSSIBILITIES
OF WHAT
MIGHT HAVE
HAPPENED TO
HER RACING
THROUGH MY
MIND

OH GOD
TEDDY...

"NORMALLY, I DON'T RESORT
TO *PILLS* TO HELP ME SLEEP
NO MATTER WHAT

"TOO DANGEROUS, TOO
LIKELY TO BECOME A
HABIT

"BUT TONIGHT
ISN'T LIKE
OTHER NIGHTS.

"TONIGHT, MY KID SISTER
IS MISSING.

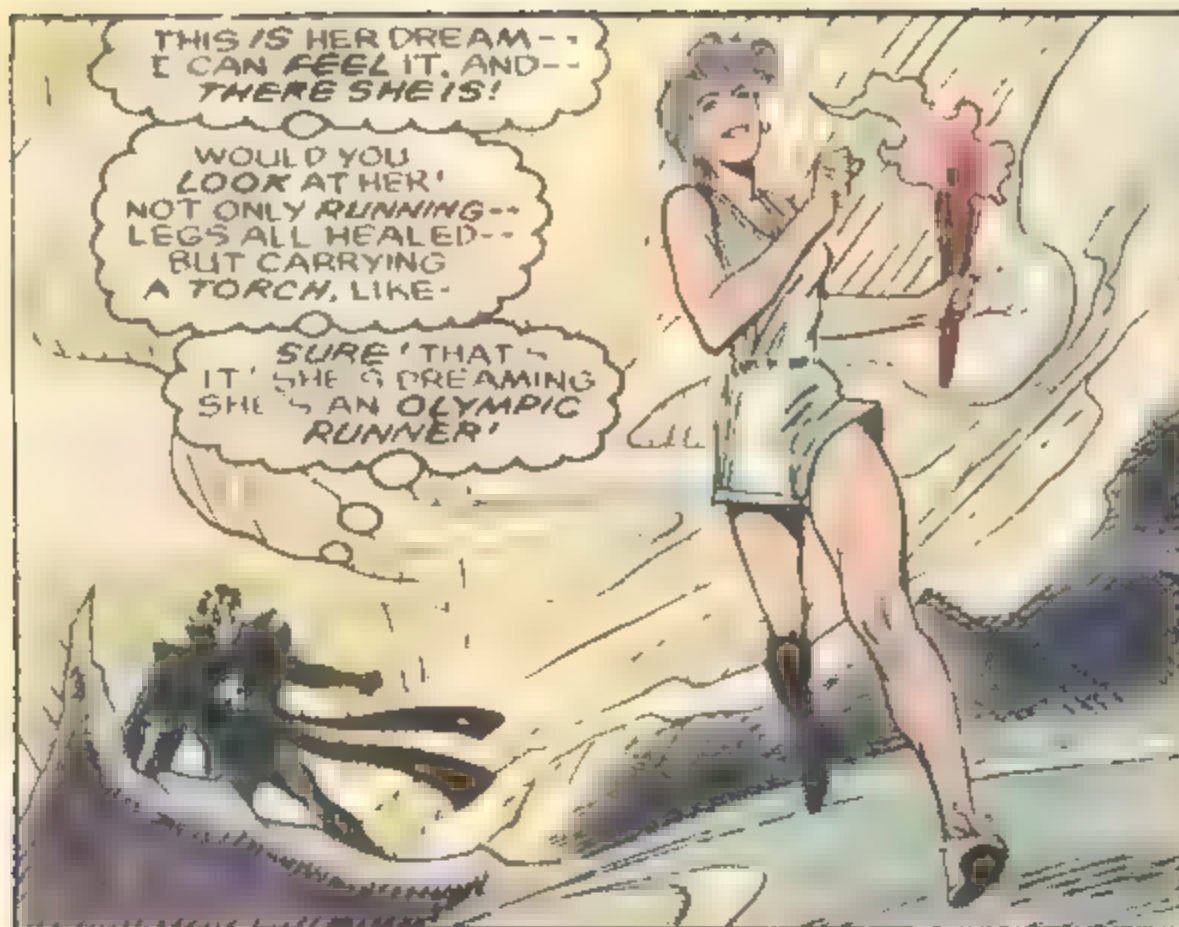
"WITHIN MINUTES, I'M
DROWZY... BARELY MANAGE
TO REACH OVER AND TURN
OUT THE LIGHTS ...

KLIK

"... BEFORE I AM
ON I AND RUNNING
AS NIGHTMARE

TEDDY
MUST
FIND
TEDDY..

MUST
FIND



THIS IS HER DREAM--
I CAN FEEL IT, AND--
THERE SHE IS!

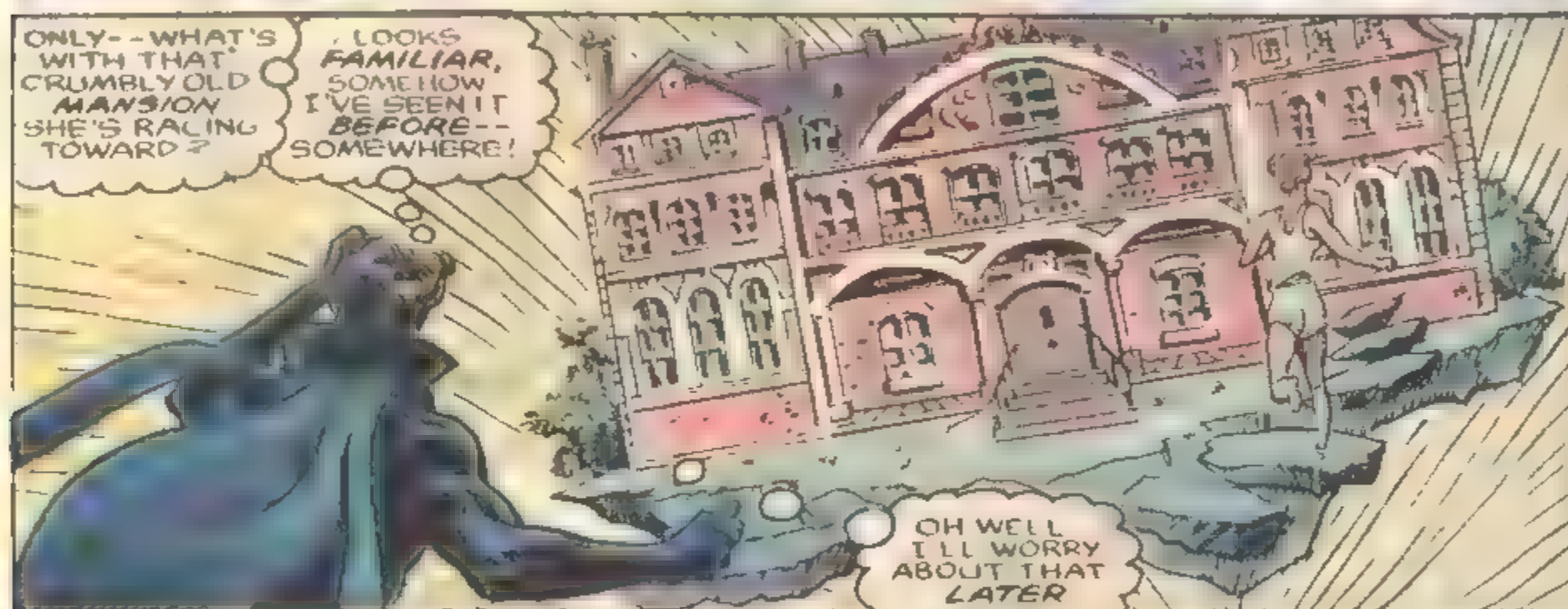
WOULD YOU
LOOK AT HER!
NOT ONLY RUNNING--
LEGS ALL HEALED--
BUT CARRYING
A TORCH, LIKE-

SURE! THAT--
IT'S SHE'S DREAMING
SHE'S AN OLYMPIC
RUNNER!



LORD, I'D GIVE
MY OWN TWO
LEGS--IF ONLY
THIS WERE
REAL LIFE!

BUT THE MAIN
THING IS--
SHE'S ALIVE!
TEDDY'S
ALIVE!



ONLY--WHAT'S
WITH THAT
CRUMBLY OLD
MANSION
SHE'S RACING
TOWARD?

LOOKS
FAMILIAR,
SOMEHOW
I'VE SEEN IT
BEFORE--
SOMEWHERE!

OH WELL
I'LL WORRY
ABOUT THAT
LATER



WELL WADDA YOU
KNOW--I DID IT!

I WASN'T SURE I
COULD ZERO IN ON
TEDDY'S DREAMS,
NOT KNOWING WHERE
SHE IS-- BUT I DID.

NOW IF I CAN
JUST FIGURE
OUT WHAT'S
GOING ON--



HUH? LOOKS LIKE SOME
OLD INDIAN GUY
SLEEPING--OR ELSE
ON HIS DEATH-BED

SURE! THAT'S GOTTA
BE WHAT'S-HIS-FACE--
THE GUYS WHOSE
SONS CAME TO THE
CLINIC TODAY!



MR GREYFOX--

MAYBE
THE PIECES
ARE STARTING
TO FALL INTO
PLACE AT
LAST



WAKE UP,
MR. GREYFOX.
I'M HERE TO
HELP YOU.

WAKE UP--
PLEASE!

SO THAT'S
IT! HIGH
TIME I--

HOLD IT! SOMETHING
ELSE FADING IN...



LOUDER, TEDDY!
MUST SPEAK LOUDER
IF YOU'RE TO AWAKEN
MY FATHER!

BUT--
I--

NO! GO AWAY,
GIRL! YOU'VE GOT
NO RIGHT BUTTING
INTO OUR FAMILY
BUSINESS!



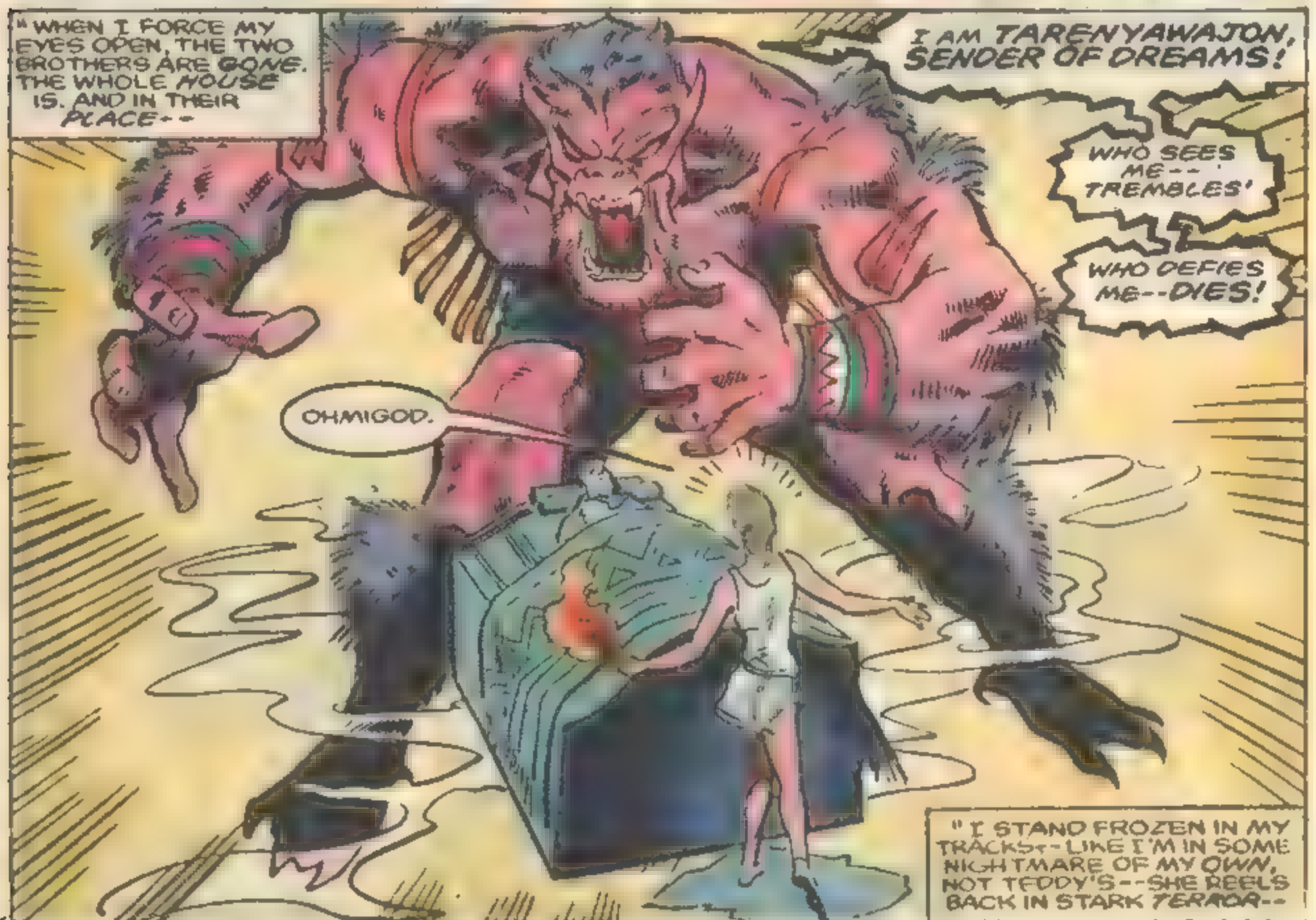
JOE ASKED
ME TO COME,
DAVID.



AND NOW
THAT I'M
HERE,
NOBODY'S
GOING
TO--

YEEOW!

"ALL OF A SUDDEN,
THE WHOLE ROOM
EXPLODES IN
A BLINDING
LIGHT--



"WHEN I FORCE MY
EYES OPEN, THE TWO
BROTHERS ARE GONE.
THE WHOLE HOUSE
IS. AND IN THEIR
PLACE--

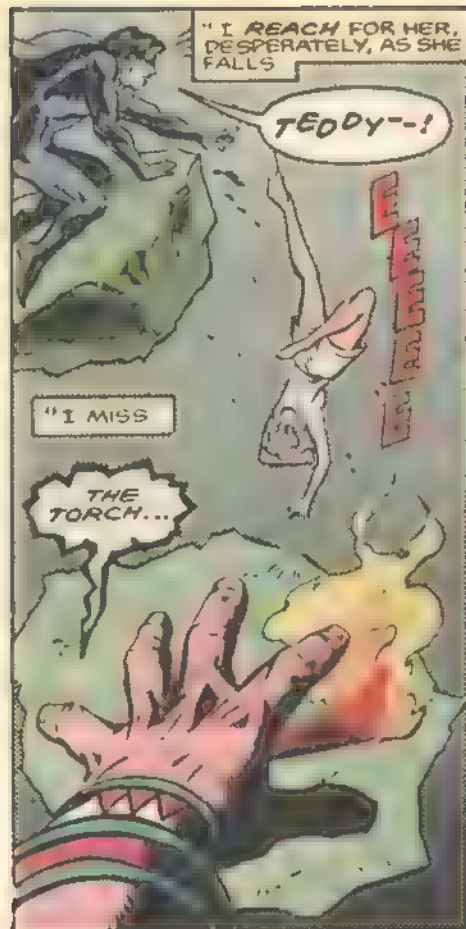
I AM TARENYAWAJON,
SENDER OF DREAMS!

WHO SEES
ME--
TREMBLES!

WHO DEFILES
ME--DIES!

OHMIGOD.

"I STAND FROZEN IN MY
TRACKS--LIKE I'M IN SOME
NIGHTMARE OF MY OWN,
NOT TEDDY'S--SHE REELS
BACK IN STARK TERROR--

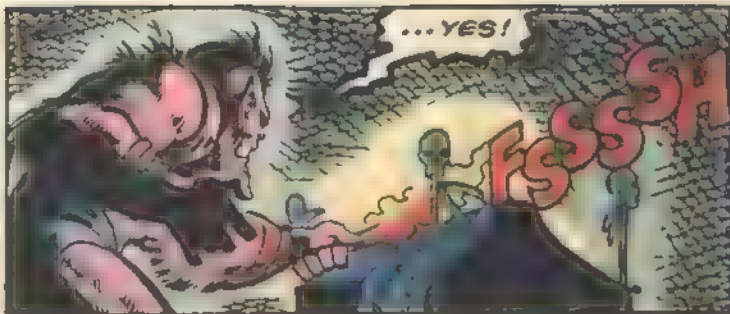


"I REACH FOR HER, DESPERATELY, AS SHE FALLS

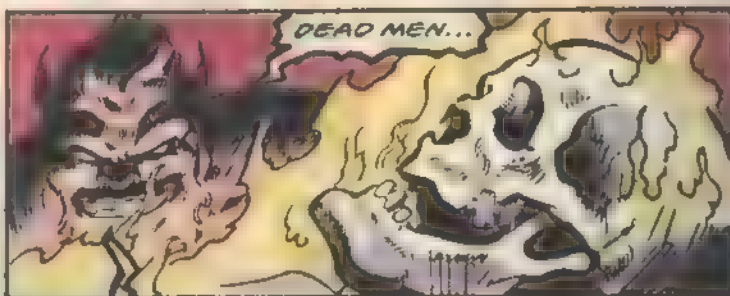
TEDDY--!

"I MISS

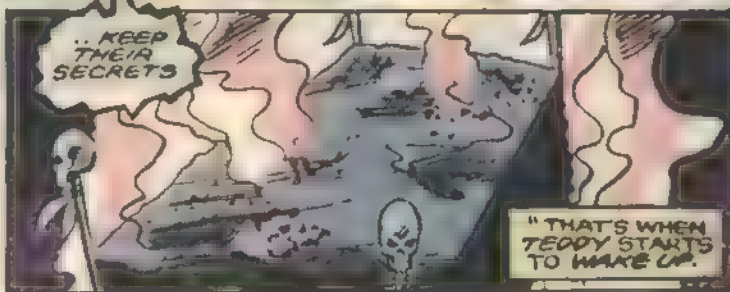
THE TORCH...



...YES!



DEAD MEN...



..KEEP THEIR SECRETS

"THAT'S WHEN TEDDY STARTS TO WAKE UP.

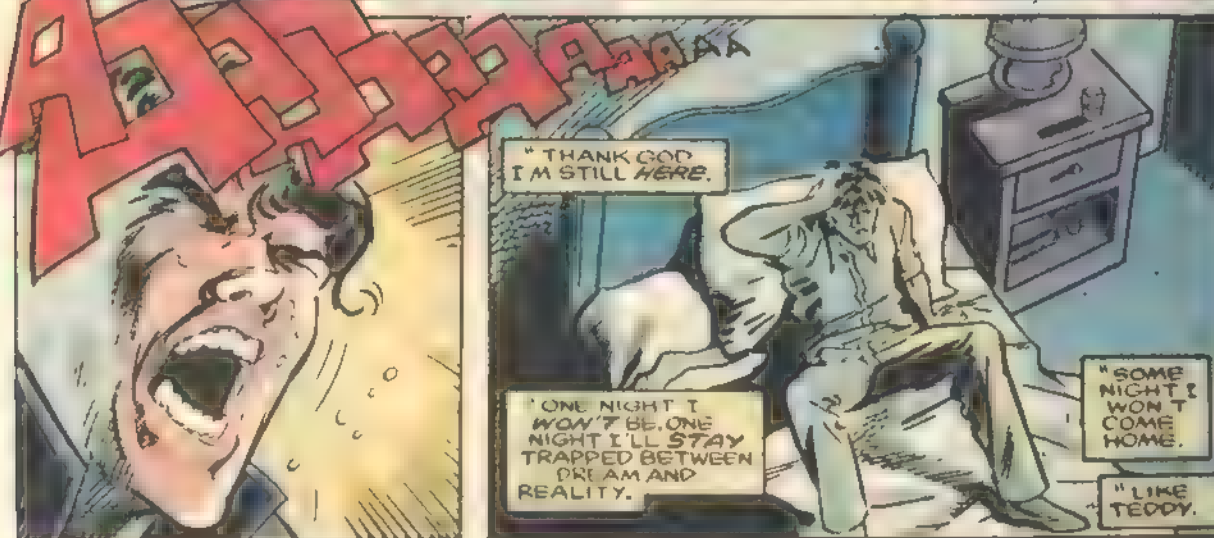


LUCIAN ALWAYS SAYS THAT, IF A SUBJECT EVER CAME TO WHILE I WAS INSIDE A DREAM, IT MIGHT KILL ME.

"THAT WAS THEORY

"THE PAIN THAT'S LITERALLY TEARING ME APART NOW--

"THAT'S FACT?"



"THANK GOD I'M STILL HERE.

"ONE NIGHT I WON'T BE. ONE NIGHT I'LL STAY TRAPPED BETWEEN DREAM AND REALITY.

"SOME NIGHT I WON'T COME HOME.

"LIKE TEDDY.

"TEDDY SHE'S OUT THERE.
SOMEWHERE IN THE NIGHT."

"DON'T WANT
LITA, MAYBE
EVEN LUCIAN,
TRYING TO
STOP ME FROM
LOOKING FOR
HER."

"GOOD THING
LITA'S BEEN
RUSTING MY
BUNS WITH HER
WORKOUTS."

"NOW IF ONLY I COULD REMEMBER
WHERE I SAW THAT HOUSE."

"DON'T KNOW WHY I CHOSE *THIS*
DIRECTION... *THIS* STREET. BUT I
DID, WITHOUT EVEN REALIZING IT."

"SOMETIMES YOU'VE
JUST GOT TO GO WITH
YOUR *INSTINCTS*."

"AND
WOULDN'T
YOU KNOW ..."

"... THEY CAME
THROUGH."

"MUST'VE DRIVEN
BY THIS PLACE
BEFORE, LODGED
IT IN MY MIND."

"GOOD THING TEDDY'S
DREAM-IMAGE WAS
SO LITERAL."

"SOMETHING TELLS
ME NOT TO RING THE
DOORBELL."

"DARK AS
PITCH
INSIDE"

"NO LIGHTS ON
ANYWHERE--"

"-- EXCEPT THAT ONE HIGH
WINDOW AROUND BACK."

"TEDDY--!"

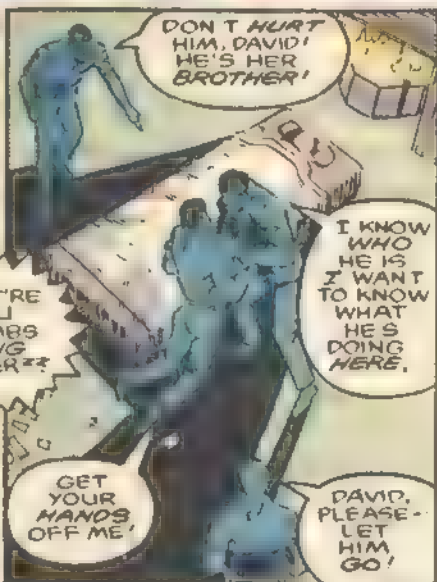
"YEAH SHE'S
IN THERE
ALL RIGHT--"

"--CRYING HER EYES OUT--"

"--WHILE THE BROTHERS STAND THERE, OBVIOUSLY ARGUING OVER A BEDRIDDEN FIGURE THAT JUST HAS TO BE CHARLIE GREYFOX."

"THIS IS JUST LIKE MY--LIKE TEDDY'S DREAM."

"ONLY THIS TIME I'M NOT LURKING AROUND IN THE SHADOWS TILL SOMETHING TERRIBLE HAPPENS TO MY SISTER"



SURE I'LL LET HIM GO THEN I'M CALLING THE POLICE--CHARGING HIM WITH BREAKING AND ENTERING!

JOE SHOULD'VE KNOWN BETTER THAN TO GO TO YOUR QUACK CLINIC IN THE FIRST PLACE.

YOU'RE SCREWY! YOU'RE HOLDING MY SISTER HERE-- AND YOU'RE GONNA HAVE ME ARRESTED?

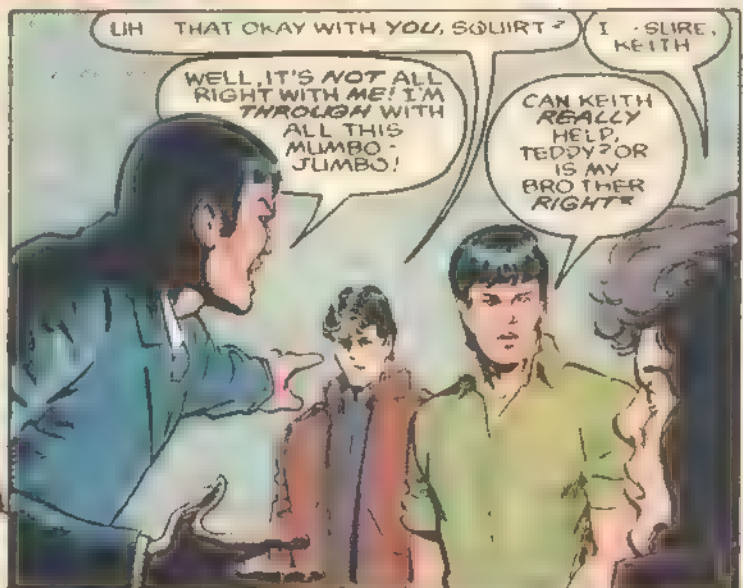
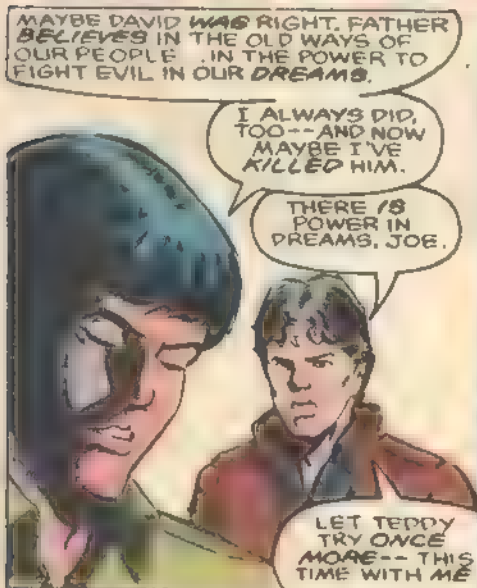
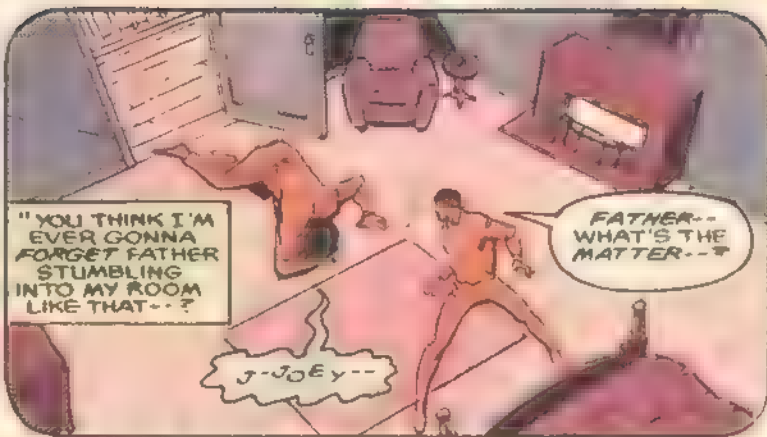
THEY'RE NOT HOLDING ME HERE, KEITH--

HUH?

IT'S ALL MY FAULT WHEN JOE CALLED AND ASKED ME TO COME HERE SECRETLY--SO, LUCIAN WOULDN'T OBJECT-- I THOUGHT MAYBE, JUST MAYBE, I COULD WAKE UP HIS FATHER

IMAGINE-- ME-- THINKING I COULD HELP SOMEBODY WITHOUT YOU!

PRETTY CRAZY, HUH?





I THINK--THERE'S A CHANCE WE CAN DO IT, JOE--TOGETHER!

PLEASE, DAVID--LET THEM TRY.

TRY WHAT? ALL SHE'S DONE SO FAR IS DOZE OFF ON CUE. THEY'RE CONNING US, JOE--PLAYING OFF SOME DUMB INDIANS WHO GOT A LITTLE MONEY AND MOVED TO THE BIG CITY!

NO MIRACLE DRUG'S GOING TO KILL WHAT I SAW IN YOUR FATHER'S DREAM.

THEIR OWN BOSS SAID FATHER SHOULD BE IN A HOSPITAL, AND THAT'S WHERE HE'S GOING--TONIGHT!



NO, DAVID--HE'S NOT!

SOK

WH--?



I MADE A PROMISE TO OUR FATHER--

BAASH!



--AND IT'S A PROMISE I AIM TO KEEP!

SO THIS IS WHERE ALL THAT SUPERSTITION'S BROUGHT YOU--THREATENING YOUR OWN FLESH AND BLOOD!

ALL RIGHT, JOE, HAVE IT YOUR WAY, BUT FATHER'S DEATH WILL BE ON YOUR HANDS!



"NOT EXACTLY THE PERFECT TIME AND PLACE TO TAKE A NAP... BUT SOMEHOW, I MANAGE.

"AND MAYBE SOMETHING IN THAT ROOM IS HELPING ME--SOMETHING STRONGER THAN SLEEPING PILLS--BECAUSE ALMOST BEFORE I KNOW IT--



"-- I'M BACK IN THE DREAM AGAIN.

"WHICH IS WEIRD-- BECAUSE IT'S THE SAME ONE TEDDY WAS HAVING BEFORE.

"MAYBE MY KID SISTER DID PENETRATE CHARLIE GREYFOX'S DREAM, AFTER ALL, OR ELSE-- HE SOMEHOW GOT INTO HERS!

"ANYHOW, THIS TIME I'M HOLDING THE FLAME--

"--AND I THINK I
MAY JUST KNOW WHAT
TO DO WITH IT.

YOU'VE
GOT TO
AWAKEN OUR
FATHER--
STRANGER--
PLEASE!
HE'LL
DIE!

I'VE HAD
ENOUGH
OF THIS!
GIVE ME
THAT
TORCH--
NOW!

SURE
THING,
DAVID...

NO!
YOU'LL HURT
MY
BROTHER!

THIS
SOON
ENOUGH
FOR
YOU?

ARRGH--!!

HURT HIM,
JOE--OR JUST
MAKE HIM SHOW
HIS TRUE
COLORS?

NO! DAVID'S
GONE--AND
TARENYAWAJON
STANDS IN HIS
PLACE!

WH-WHAT CAN
THIS MEAN?

FOR THIS
INTRUDER,
JOE GREYFOX,
IT MEANS--
DEATH!

"HE'S RIGHT.

"HE'S
TAKEN
CONTROL
OF THE
DREAM
NOW--AND
OF ME--

"--AND IT
WOULD TAKE
TWO NIGHT-
MASKS TO TAKE
CARE OF THIS
WALKING
NIGHTMARE!

"GOOD THING
FOR ME--

"-- THAT'S
JUST WHAT
THERE ARE!

T-TEDDY!?
BUT NOW--?

THWAKK!

I'M GETTING
MY CONFIDENCE
BACK, BIG
BROTHER!

I SAID WE'D PULL IT OFF TOGETHER, DIDN'T I? LOOKS LIKE I WAS EVEN RIGHTER THAN I THOUGHT.

THIS IS ONE TIME THE SENDER IS GONNA GET SENT RIGHT BACK WHERE HE CAME FROM!

I GO-- BUT I SHALL RETURN!

SZAK

SZAKK

DON'T KNOW WHERE THESE MUTT-BLASTS ARE COMING FROM-- BUT THEY'RE GREAT!

HE'S FADING FAST!

BRING US BOTH BACK, SQUIRT--

--NOW!

WAKE UP, KEITH. WE ARE BACK! IT'S OVER!

HUH? NO--IT ISN'T--

--BECAUSE NOW I KNOW WHY CHARLIE GREYFOX SAID THERE WAS EVIL HERE. YOU, DAVID--YOU WERE THE DEMON IN THAT DREAM!

I WAS WHAT? AND EVEN IF I WAS--WHAT DOES THAT PROVE?

IT WAS JUST A DREAM--

NO, MY SON! IT WAS MORE THAN A DREAM!

YOU PUT THOSE HERBS INTO MY FOOD--MUCH HERBS--KNOWING NO DOCTOR WOULD DETECT WHAT YOU'D DONE!

FATHER-- YOU'RE AWAKE!?

YOU KNEW I WOULD DIE IF I WENT TO THE HOSPITAL. YOU WANTED ME TO DIE, DAVID-- MY OWN ELDEST SON!

WHAT IF I DID? I WASN'T GOING TO STAND AROUND AND WATCH YOU SQUANDER OUR NEW MONEY. YOU HAD TO DIE, DON'T YOU SEE THAT?

YOU HAD TO DIE-- SO THAT I COULD FINALLY LIVE!

HOW COULD YOU, DAVID? EVEN WITH FATHER'S WORD, I STILL CAN'T BELIEVE IT.

AND NOBODY ELSE IS GOING TO BELIEVE IT, EITHER--

